

## **PETER KALASZ PHOTOGRAPHY**

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### **Choose the right portrait clothing**

Choose your portrait clothing carefully.

The clothing you choose for your picture is very important.

You want to choose clothing that does not attract attention to itself.

After all, the most important part of the portrait is you, not your clothes.

The colour of your clothing should match the type of background you select. If the colours clash, you end up looking at the background and not the faces.

The faces in a portrait are the most important part.

Generally if the background is subdued or dark, your clothing should be too. If you want to create a "High Key" portrait, wear light clothing and use a light background.

Traditional, posed family portraiture may also involve planning where you will display the family portrait.

If this is the case, then plan your colour scheme in conjunction with where the print will be displayed.

Wear solids. Stripes, plaids, patterns, graphics, and floral designs are all examples of distracting clothing for portraits.

Bold, bright colours attract attention away from the face.

Long sleeves and long pants are preferred portrait clothing. This is particularly more important with adults than it is with children.

If you have 5 people in a group picture, then there are 10 arms and 10 legs in the photograph. Exposed arms and legs distract the viewer from looking at faces.

Pay attention to the neckline. Turtle necks or V-necks are usually flattering.

Don't use wide or deep V-neck garments or bulky cowl neck sweaters that completely hide the neck.

A wide-open neckline tends to thicken the neck in a photograph.